

APPLICATION INFORMATION 2017/2018

COMMUNITY STUDIO RESIDENCY PROGRAM

Description:

NSCAD University offers residency programs for recent grads (or alumni who have graduated in the last 5 years) in four sites through Nova Scotia. Participation in a residency program is regarded as an ideal way to launch or continue an artistic practise after graduation from NSCAD: giving alumni artists the physical space—not to mention the headspace—to work. Prime studio space is offered in exchange for community involvement, whether that's holding community workshops for adults or leading classes for school kids. Residents are expected to be active participants in their host communities by engaging town residents in the visual arts through exhibitions, receptions and guest lectures.

You should apply if:

- ↳ You would like to have access to a (shared) studio for your own practice.
- ↳ You have an interest in community engagement, community development or social justice work.
- ↳ You would like to increase your teaching skills or understanding of artistic residencies.
- ↳ You are eager to share your work, skills and interests with diverse groups of people.

How to apply:

Please submit the following materials to be considered for the Community Studio Residency Program

- ↳ Complete the application form on page 2.
- ↳ 8-10 digital images of work on a CD/DVD or USB drive (indicate which image you would like to use for promotion if selected)
- ↳ 3 page max CV
- ↳ Artist bio (100 words/max)
- ↳ 500 word essay describing your artistic practice, your community engagement experience and your interpersonal skills to act as a NSCAD Community Studio Resident.
- ↳ Two form letters of recommendation (See page 3 & 4). One must be from a NSCAD faculty member familiar with your work.

Interview Process:

The interview panel will consist of program representatives, NSCAD faculty and community partners.

Prepare a brief presentation (approximately 15 minutes) for the panel about your work, your approach towards community engagement and your interpersonal skills that will be called on as a NSCAD Community Studio Resident. A computer and projector will be available in the interview room.

Following the presentation, the interview panel will ask questions about your presentation and your interest in the program. **Be prepared to speak to your abilities in three key areas: 1) art practice, 2) community engagement, and 3) interpersonal skills.** Give an accurate and forward-thinking picture of your achievements and capabilities in these areas. Questions asked of you during the interview may include:

- ↳ Your strengths/weaknesses as an artist.
- ↳ Your goals as an artist.
- ↳ Your time management skills.
- ↳ Your understanding of community engagement.
- ↳ Your teaching skills/ experience.
- ↳ Your plans to engage community.
- ↳ Your ability to be a NSCAD ambassador.
- ↳ Your abilities in collaboration/sharing a studio space.
- ↳ Your plans for financial support during the Residency.

Selection & Placement offers:

Once all of the applicant interviews are completed, the interview panel will complete evaluation forms and determine the order of applicants invited to participate in the program. Applicants will be offered a place in the program based on these evaluations. Written confirmation of place and participation is necessary to attend the mandatory Orientation meeting, generally held in the early summer.

APPLICATION FOR 2017/2018 COMMUNITY STUDIO RESIDENCY PROGRAM

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Name (Please Print): _____

Student ID: _____ Phone: _____

Email: _____ Primary Media/Specialization: _____
(most frequently checked)

Degree: _____ Year of Graduation: _____

Referee 1 (faculty) _____ reference letter/form attached

Referee 2 (faculty or other) _____ reference letter/form attached

Please number the residencies in order of preference (1 being most desirable to 3 being least desirable. Use "0" if you wish to not be considered for a specific location.

Lunenburg
The Lunenburg is our oldest residency site, this year celebrating 10 years! Residents in Lunenburg share a large, bright studio (with a kiln) in the former fire hall at 40 Duke Street. Also offered is subsidized rent in a spacious, three-bedroom apartment located above the studio. The Lunenburg residency is a year in duration and begins in September.

New Glasgow
New Glasgow artistic residents share a spacious studio which features a brand new Bartlett kiln, dark room and ample storage. The studio is located in New Glasgow's Community Destination Centre at 142 Dalhousie Street. Residents are expected to arrange their own accommodations. New Glasgow offers support to the residents with their community programming and marketing of presentations and exhibits as well as embracing them to be part of town special events. The New Glasgow Library is also a good partner. The term of the residency is flexible and can be for three, six, nine or 12 months.

Sydney
Sydney residents work out of the Cape Breton Centre for Craft and Design at 322 Charlotte Street. Residents have access to a fully equipped, multi-use studio appropriate for ceramics, metal/glass, weaving and printmaking. Residents are expected to arrange their own accommodations. The term of the residency is flexible, up to one year.

Dartmouth
The Dartmouth Residency offers easy access to local schools and NSCAD campuses. Based at the MacPhee Centre for Creative Learning the Residency Studio is located at 50 Queen St. The 3rd floor studio loft is naturally lit, secure and allow 24 hr access. There is some storage space available and there is access to a public space on the ground floor to display work.

Don't forget to include in your package:

- 8-10 digital images of work on a CD/DVD or USB drive.
- 3 page max CV
- Artist bio (100 words/max)
- 500 word essay describing your artistic practice, your community engagement experience and your interpersonal skills to act as a NSCAD Community Studio Resident.

REFERENCE FORM 2017/2018 COMMUNITY STUDIO RESIDENCY PROGRAM

Name of Applicant (Please Print): _____

Name of Referee: _____ Department/Division: _____

Please comment on the applicant in each of the following areas:

Art practice (i.e., quality, self-critique, time management, impact of residency on work, etc.)

Community engagement (i.e., conceptual understanding, previous experience, teaching experience, plans as a resident, etc.)

Interpersonal skills (i.e., ambassador skills, space sharing & collaboration, initiative, financial maturity, etc.)

Referee Signature: _____ Date: _____

*Please seal this letter and give it to the applicant on or before the deadline date.
Direct enquiries to Andrew Neville at 902-494-8223 or aneville@nscad.ca*

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